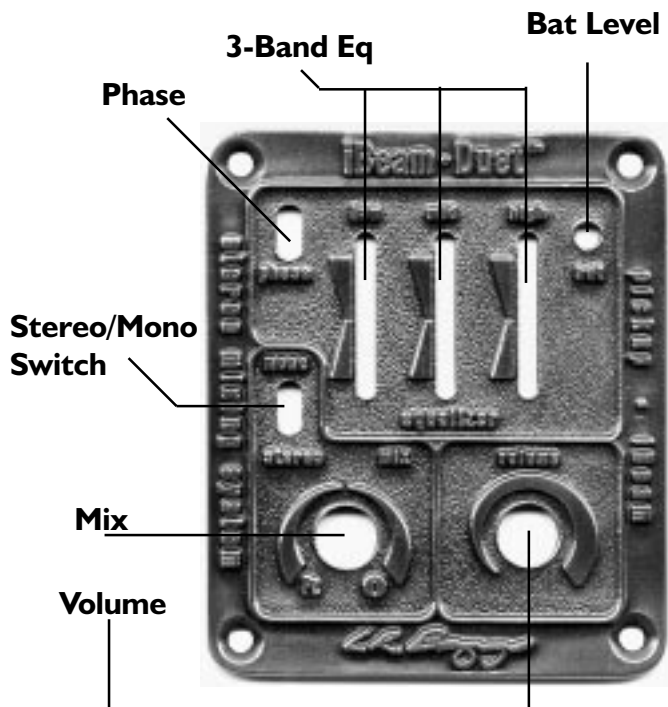


# L.R. Baggs iBeam Duet



**Here** is a brief description of the controls for the iBeam Duet. The Mix and Volume controls have different functions for Stereo and Mono that can be switched using the Stereo/Mono Switch. These functions are listed below under Mono Mode and Stereo Mode. A short note about the other controls is included also.

**3 Band Eq :** B, Mid and High controls to help shape the amplified sound. The controls have the following specifications:

Low	$\pm 6$ dB @ 70Hz
Mid	$\pm 6$ dB @ 900 Hz
Treble	$\pm 8$ dB @ 10 kHz

**Phase :** Changes the polarity of the signal to keep the guitar top and the loudspeaker out of phase relative to each other.

**Bat Level :** The battery has full power when the LED is bright. Change the battery when the LED grows dim .

**Stereo/Mono Switch :** Switches between Stereo and Mono Mode which have specific functions as listed below.

**1) Mono Mode :** In this mode a mono cable is used to send the signal into one mono channel. The under-saddle transducer and the iBeam are both routed to the tip on the output jack. The Mix control pans from the under-saddle transducer to the iBeam and the Volume control affects the volume of the mixed signal.

**2) Stereo Mode :** In this mode a stereo cable is used to send the signals separately to two different channels. The iBeam is routed to the tip and the under-saddle transducer to the ring. The Volume control and Phase switch work on both pickups, but the 3-Band EQ only controls the iBeam (tip) channel. In this mode the Mix control is disabled and has no functions.

**If you have the switch in the Stereo position (Stereo Mode) and a mono cord plugged in, you will only hear the iBeam.**